FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00037364 **Type of Permit:** FILMING **Release Date:** 02/25/2011

Production Company	SQUARE ONE ENTERTAINMENT INC
Insured Company Name	SQUARE ONE ENTERTAINMENT INC
Contact Phone No. 1	310-466-0485
Contact Phone No. 2	
Fax	
Address	1680 MICHIGAN AVE, SUITE 700 MIAMI BEACH, Florida 33139
Production Title	UCM
Type of Production	Feature

Producer	Bob Shapiro
Director	Vince Offer
1st AD	Brian Pitt
Production Manager	Sarah Dinghame
FilmL.A. Coordinator	Tim Overbeck
Location Manager	Jeremy Alter
Primary Phone	Mobile - 818-402-6622
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - NA
Secondary Phone	

Fees

Notification Charge	$195.00
FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY FIRE REVIEW	$282.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$570.00
LA CITY FIRE SAFETY OFFICER	$768.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00

Total Permit Fee $3,263.00

Number of Locations 5

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Summary Information — Location

Permit Number F00037364
Production Company SQUARE ONE ENTERTAINMENT INC
Insured Company SQUARE ONE ENTERTAINMENT INC
Production Title UCM

Location Manager Jeremy Alter
Primary Phone Mobile - 818-402-6622
Secondary Phone

Location Address 19802 Placerita Canyon Rd, Los Angeles, CA, 91321

Location Name DISNEY RANCH (GOLDEN OAKS)

Location Type Ranch

Film Dates 2/26/2011 - 2/26/2011 06:00 - 00:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must contact local sheriff's department 1/2 hour prior to any gunfire or special effects.
No Cast and Crew parking on areas streets.
Prop weapons must not be visible or audible to the public.

Please see attached document UCM Agent Letter.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	3
Camera cars	1
Cast/Crew vehicles	30
Condors	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Modular Units	2
Picture vehicles	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	40
LA County FSA assigned	1

Filming Activities Brandishing weapons (not in public view); Equipment on property; Exterior Dialogue;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	Full Load	1	6 - 10

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** California Highway Patrol **Fire:** Los Angeles County

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Coordinator Note Gunfire is to be done within the hours of 7:00AM and 10:00PM

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Summary Information — Location

Permit Number	F00037364	**Location Manager**	Jeremy Alter
Production Company	SQUARE ONE ENTERTAINMENT INC	Primary Phone	Mobile - 818-402-6622
Insured Company	SQUARE ONE ENTERTAINMENT INC	Secondary Phone	
Production Title	UCM		

Coordinator Note LA County Fire # 11-499-123
FSA required

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00037364
Production Company SQUARE ONE ENTERTAINMENT INC
Insured Company SQUARE ONE ENTERTAINMENT INC
Production Title UCM

Location Manager Jeremy Alter
Primary Phone Mobile - 818-402-6622
Secondary Phone

Location Address 101 Fwy, 110 Fwy, 5 Fwy, 134 Fwy Inclusive (excluding state freeways), Los Angeles, CA, 90026

Location Type Driving grid

Film Dates 2/28/2011 - 2/28/2011 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note EXCLUDES: FilmLA conditioned areas such as but not limited to: 1800 & 1900 blocks of Micheltorena St., 1700 & 1800 blocks of N. Vermont, Echo Park & Elysian Park, Angelino Heights.

EXCLUDES: Griffith Park

Coordinator Note May not interfere with other production companies or special events

Parking

Base Camp
Location Type : Other Location
5601 Santa Monica Blvd,

Crew Parking
Location Type : Other Location
5601 Santa Monica Blvd,

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Summary Information — Location

Permit Number F00037364
Production Company SQUARE ONE ENTERTAINMENT INC
Insured Company SQUARE ONE ENTERTAINMENT INC
Production Title UCM

Location Manager Jeremy Alter
Primary Phone Mobile - 818-402-6622
Secondary Phone

Location Address La Cienega Bl., Sunset Bl., Normandie Ave., Beverly Bl. Inclusive, Los Angeles, CA, 90028

Location Type Driving grid

Film Dates 2/28/2011 - 2/28/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No Parking in handicap spaces at anytime.
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	4
Crew	11
Off-Duty/Active LAPD Officer(s)	2

Filming Activities Car-to-Car; Drive ups & away; Driving shots; Equipment on sidewalk & street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Coordinator Note May not interfere with other production companies or special events

Coordinator Note EXCLUDES: FilmLA conditioned areas such as but not limited to: Melrose Ave, Melrose Place, Handcock Park, Windsor Square, 1500 & 1600 blocks of N. Orange Grove Ave.

EXCLUDES: The City of West Hollywood.

Parking

Base Camp
Location Type : Other Location
5601 Santa Monica Blvd,

Crew Parking
Location Type : Other Location
5601 Santa Monica Blvd,

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Summary Information — Location

Permit Number F00037364
Production Company SQUARE ONE ENTERTAINMENT INC
Insured Company SQUARE ONE ENTERTAINMENT INC
Production Title UCM

Location Manager Jeremy Alter
Primary Phone Mobile - 818-402-6622
Secondary Phone

Location Address 5601 Santa Monica Blvd, Los Angeles, CA, 90038

Location Type Office Building

Film Dates 2/28/2011 - 2/28/2011 07:00 - 10:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	25
Condors	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30

Filming Activities Driving shots; Equipment on property; Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

Permit #F00037364

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00037364
Production Company SQUARE ONE ENTERTAINMENT INC
Insured Company SQUARE ONE ENTERTAINMENT INC
Production Title UCM

Location Manager Jeremy Alter
Primary Phone Mobile - 818-402-6622
Secondary Phone

Location Address 3200 Canyon Dr, Los Angeles, CA, 90068

Location Name GRIFFITH PARK - BRONSON CAVES

Location Type Park

Prep Dates 2/28/2011 - 2/28/2011 11:00 - 18:00 1 day

Film Dates 2/28/2011 - 2/28/2011 18:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Please see attached document Bronson Caves.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	1
Cast/Crew vehicles	25
Condors	1
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Scissor Lifts	1
Semi Trucks	2
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	30
LA City UFSO assigned	27002
Rec & Park Monitor required	1

Filming Activities Interior Dialogue in cave;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G1

Approvals

LOS ANGELES POLICE DEPARTMENT	Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Wendy Morales
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Veronica Jaimez

Coordinator Note 1 Rec & Park Monitor required from 1100 - 2200 hrs.

Parking **Base Camp** **Crew Parking**

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Summary Information

Location

Permit Number	F00037364	**Location Manager**	Jeremy Alter
Production Company	SQUARE ONE ENTERTAINMENT INC	Primary Phone	Mobile - 818-402-6622
Insured Company	SQUARE ONE ENTERTAINMENT INC	Secondary Phone	
Production Title	UCM		

Location Type : Filming Location

Location Type : Filming Location

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of SQUARE ONE/SO Productions LLC ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/22/11

SQUARE ONE/Robert Shapiro/SO Reels LLC.
Name of Principal

By:
Representative's Signature

Robert Shapiro
Print Representative's Name

LINE PRODUCER
Representative's title

6520 Platt #524 W.Hills CA 91307
Principal's Address

818 402 6622
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

DRAFT PERMIT

Film Production Guidelines

- Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.
- **Park Film Monitor MUST be present at all times during filming.**
- **MUST adhere to Monitor's guidelines at all times. Monitor's instructions or judgment may override written guidelines.**
- **Can remove small rocks, but MUST put them back in their original position.**
- **SET DRESSING IS ALLOWED AS LONG AS IT DOES NOT ALTER THE LANDSCAPE.**
- **OK TO FILM AT BRONSON CAVES**
- **OK TO PARK AT BRONSON PARKING LOT, MUST LEAVE SPACES OPEN FOR GIRLS CAMP.**
- **MUST NOT BLOCK ENTRANCE AND OR EXIT.**
- **NO STAKING OR DIGGING**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or

unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- Alterations will be considered for the exterior grounds only and must be coordinated with this office's Supervisor. No consideration will be given for alteration to cave interior.
- Special effects (explosions, etc) may be considered on a case-by-case basis and for exterior use only. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Introduction of large trucks that may have the potential to disturb the rock formations by vibration, weight, or otherwise must be discussed with park personnel for consideration. Generators and all vehicles must be 75ft away from caves.
- Company must maintain a 20ft unobstructed emergency access lane at all times in the parking lot, along the road leading up to the caves and around the cave itself.
- Bolting, drilling or nailing into the cave walls is not permitted. Existing bolts, nails and holes may **not** be used for mounting props or otherwise.
- Altering of chaparral vegetation may be considered at park's discretion, please inquire.
- Climbing or use of ropes (or similar) on rock face above caves is prohibited due to shifting. NO EXCEPTIONS.
- No open flame cooking allowed.
- Company is responsible for clean-up and off-site disposal of all self generated trash, which may include trash along the dirt road and hillsides.
- Company must provide restroom facility from beginning to end of the reservation period.
- Due to the area being a mountain fire district, "Red Flag" days will be designated as necessary by LAFD which may impose more infringing fire safety guidelines. Inquire with Fire Department.
- Any pre-approved changes or accidental damages must be promptly restored to original or better conditions.
- Large trucks may not enter/exit park between the hours of 11PM-7AM, including catering trucks. NO EXCEPTIONS.

NO PERMIT

- All vehicles must be parked in lower dirt parking lot or at caves (limited). All vehicles must remain at least 5 feet away from existing chaparral. **No street parking.**
- Must leave at least 10 parking spaces in southern part of lower dirt parking lot available for park patron use.

F-37364
So Entertainment /UCM
(BRONSON CAVES)

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